



Department of Fine Arts
Sarojini Naidu School of Arts & Communication
UNIVERSITY OF HYDERABAD

(Ref. No.UH/Development/GF/2019/4484)

18th June 2019

Employment Notification for Guest Faculty
(VC's Approval dated 16.04.2019)

The Department of Fine Arts is inviting the applications for the following Guest Faculty positions to teach courses in the forth-coming semester from **15th July to 5th December 2019**. This appointment is purely on temporary basis.

S L	Course	Category	Qualification Please see enclosed eligibility conditions.	Honorarium
1	i) Sculpture - Other Medium-I (6 credits) Core Course ii) Print Making - Other Medium- I (6 Credits) Core Course	Unreserved 1 Guest Faculty Position	MFA in Printmaking/Sculpture, from a recognized University. <input type="checkbox"/> Proven record of participation in major national and international level exhibitions. <input type="checkbox"/> Works done in Alternative mediums (example: Video Art, Installation Art, New media Art, Sonic Art) Interested candidate has to submit a statement on research based art practice and teaching methodology along with his/her images of artwork while applying for this position.	Rs.45000/- per month (Consolidate) for the Two courses

Eligibility criteria for Visual (FINE) Arts discipline as according to the UGC notification-dated- 18th July 2018 guidelines.

https://www.ugc.ac.in/pdfnews/4033931_UGC-Regulation_min_Qualification_Jul2018.pdf

4.2. VISUAL (FINE) ARTS DISCIPLINE

Eligibility (A or B):

A.

i) Master's Degree with 55% marks (or an equivalent grade in a point scale wherever grading system is followed) in the relevant subject or an equivalent degree from an Indian/foreign University.

ii) Besides fulfilling the above qualifications, the candidate must have cleared the National Eligibility Test (NET) conducted by the UGC, CSIR or similar test accredited by the UGC like SLET/SET or who are or have been awarded a Ph. D. Degree in accordance with the University Grants Commission (Minimum Standards and Procedure for Award of M.Phil./Ph.D. Degree) Regulations, 2009 or 2016 and their amendments from time to time as the case may be.

Provided further, candidates registered for the Ph.D. programme prior to July 11, 2009, shall be governed by the provisions of the then existing Ordinances / Bye-laws / Regulations of the Institutions awarding the degree and such Ph.D. candidates shall be exempted from the requirement of NET/SLET/SET for recruitment and appointment of Assistant Professor or equivalent positions in Universities/Colleges /Institutions subject to the fulfillment of the following conditions:

- . a) Ph.D. degree has been awarded to the candidate in a regular mode
- . b) The Ph.D. thesis has been evaluated by at least two external examiners;
- . c) An open Ph.D. viva voce of the candidate had been conducted;
- . d) candidate has published two research papers from his/her Ph.D. work, out of which, at least one is in a refereed journal;
- . e) The candidate has presented at least two research papers based on his/her Ph.D. work in conferences/seminars supported/funded/sponsored by the

UGC/AICTE/ICSSR or any other similar agency.

Note 1: The fulfillment of these conditions is to be certified by the Registrar or the Dean (Academic Affair) of the University concerned.

Note 2: The clearance of NET/SLET/SET shall also not be required for such Masters Programmes in disciplines for which NET/SLET/SET is not conducted by the UGC, CSIR or similar test accredited by the UGC (like SLET/SET).

OR

B. A traditional or a professional artist with highly commendable professional achievement in the subject concerned having a Bachelor's degree, who has:

- . i) Studied under a noted/reputed traditional Master(s)/Artist(s)
- . ii) Has been 'A' grade artist of AIR/ Doordarshan;
- . iii) Has the ability to explain, with logical reasoning the subject concerned; and
- . iv) Has adequate knowledge to teach theory with illustrations in the discipline concerned.

NOT.

- i. No TA/DA will be paid for attending the interview
- ii. University reserve the right not to fill any of the above positions

Interested candidates are requested to send their applications with comprehensive CV with proof of the Documents and an idea of course and lesson plan, (Hard copy) to **"The Head, Department of Fine Arts, Prof. C.R. Rao Road, Gachibowli, Hyderabad_500046"** or (soft copy) to headfinearts@uohyd.ernet.in, xsuresh.bv@gmail.com, fineartssnoffice16@gmail.com

Last date for the application

By 30th June 2019.

Tel No. 040 23135511, 23135515.



Suneel Mamadapur
(In-charge)
HEAD
Department of Fine Arts
S.N. SCHOOL
University of Hyderabad



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SL	Course	Category	Qualification Please see enclosed eligibility conditions.	Honorarium
1	<p>i) History of Western Arts -I (pre- Historic art to renaissance) (4 Credits) Core Course</p> <p>II) Twentieth Century Western Art (From Impressionism to Contemporary) (4 Credits) Core Course</p>	<p>Unreserved 1 Guest Faculty position</p>	<p>MFA in Art History with NET qualification. Proven Record of research experience.</p> <ul style="list-style-type: none">• Participation in seminar/symposium/conference• Interested candidate has to submit the reading materials and course outline for the Courses mentioned in the adjacent column.	<p>Rs.45000/- per month (Consolidate) for the Two courses</p>

Eligibility;

□ [https://www.ugc.ac.in/pdfnews/4033931 UGC-Regulation min Qualification Jul2018.pdf](https://www.ugc.ac.in/pdfnews/4033931%20UGC-Regulation%20min%20Qualification%20Jul2018.pdf)

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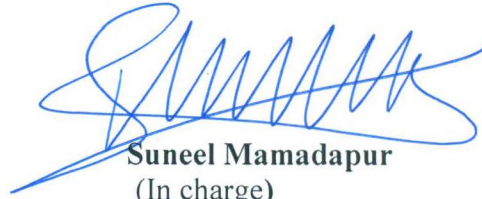
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